



UMT-2D - Multi-Button & MIDI > USB Converter



The Nemesis UMT-2D is a perfect solution for the complex external control requirements of theatrical control and playback software, including QLAB™, CSC, SFX™, SCS, Sony Vegas™ and similar packages.

Manufactured in a rugged hard wearing box, the UMT-2D provides an interface between external GPI signals, such as operator GO and STOP button pushes or MD triggers, and the host computer via USB MIDI data. By centralising all external inputs and converting them to standard MIDI commands, interfacing to a single piece of software can simplify all programming and playback requirements.

Key features:

- > 2 x 3-Pin XLR over-voltage protected inputs for external push button triggering, e.g. MD Start/Stop
- > 9-Pin D-SUB connection to facilitate button panels or trigger boxes, e.g. Nemesis REM89
- > Class-compliant integrated USB MIDI Interface
- > PC and Mac compatible
- > External MIDI interface via breakout providing physical MIDI IN/MIDI OUT
- > Activity LEDs for button status and enumeration information
- > Bus Powered



The **Nemesis** range of show control hardware was created to address a specific gap in the market for powerful, reliable and flexible show control and audio playback solutions. Designed specifically for the challenging theatre and live entertainment environments, and manufactured to the highest British engineering standards, the **Nemesis** design objective is to provide a fully specified and highly resilient set of control and redundancy hardware, enabling engineers to achieve seamlessly integrated performances.

With **Nemesis** behind the scenes, the show will go on – without unwanted interruptions and with ultimate control.

www.nemesis-audio.com



Distributor: U.K. and Ireland

Signal flow diagram for **Nemesis UMT-2D**

