NEMESIS

Remote Control Buttons

Control, Confidence and Reliability. We understand what is expected from a remote triggering device.

The full-range of Nemesis Remote Control Buttons is designed for the sensitivity of theatre and is built solidly to handle the rigours of touring. All of the components that make up a Nemesis Remote Control Button are carefully selected to ensure a positive contact each and every time a button is pressed. Housed in either full die-cast steel or a PVC-moulded case, the Nemesis Remote Control Buttons are with you every step… 'button-press' of the way.

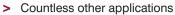Nemesis Remote Control Buttons - reliable triggering when it's absolutely show critical!

Key features and applications:

> Fully compatible with the Nemesis product range
> Audio start and stop
> Remote triggering of cue lists
> Triggering of MIDI events
> Triggering of programmed commands

> Countless other applications
> Standard XLR or D-Sub output for increased compatibility
> High Quality components used throughout

The **Nemesis** range of show control hardware was created to address a specific gap in the market for powerful, reliable and flexible show control and audio playback solutions. Designed specifically for the challenging theatre and live entertainment environments, and manufactured to the highest British engineering standards, the **Nemesis** design objective is to provide a fully specified and highly resilient set of control and redundancy hardware, enabling engineers to achieve seamlessly integrated performances.

With **Nemesis** behind the scenes, the show will go on – without unwanted interruptions and with ultimate control.

www.nemesis-audio.com

ORBITAL

Distributor: U.K. and Ireland